was the laugh of a buffoon, inspired by the comic relations; he was not genial, but jovial; if he had been less of a painter he would broad farce for the sake of his excellent likenesses. They used to tell a stery in Cambridge, which is not set down in this volume, showing his love of a practical joke, though of the most insipid and trivial character. One day he cailed the attention of a sitter to a portrait which hung on the wall. " Do you think that a good likeness ?" said Stuart. " Most admirable," was the reply. "But I can show you a greater," retorted the facetious artist, " you really think the portrait is a good likeness ?" "No manner of doubt," replied the sitter. " But I can show you a greater," said Stuart for the second time, and ture. He always had a pleasant word for those per suiting the action to the word, he opened a table drawer, and with boyish gice, paided out an old nutmeg grater, to the dismay of his victim, who was as much astonished as the bumptions traveller on "Arabia's wilds," when the many colored chame-'Arabia's wilds," when the many colored chameleon which was produced before his eyes, proved to

be white instead of black. Gilbert Stuart was born in Narragausett, Rhode Island, on the 3d of December, 1755. Under the charge of a good teacher, who had the reputation of thined his careless and improvident habits. In spite being a man of learning and an excellent classical of the increasing abruptness of his manner, he scholar, young Stuart made rapid progress, espe- made many friends. If not a favorite in the society cially in the study of Latin. But it was bard work for him to apply himself to books. His spirits were interest. Though he made no pretensions to refinefor him to apply himself to books. His spirits were too buoyant for the dulness of the school-room. He was too fond of pranks, too fall of all sorts of mischief, to backle down to hard study. But he were excused on the score of his peculiar showed an innate fondness for drawing, which he did not attempt to suppress. None of his early efforts have been preserved, for he kept no port-folio. His sketches were made with chalk or charcoal, on a fence, or slab, or the tail-board of a cart, to be wiped out with the first brush of a sleeve pr a passing shower. In these rude drawings there was nothing but the merest outlines, but the work was always a delight. and at last he began to feel that he must be active to the last; he continued to paint, and, a painter. But he had no guide, nor instructor; no one to teach him even the rudiments of his calling. About this time his parents removed to Newport. Here the prospect began to brighten. He was brought into a better field for the cultivation of art | the 27th of July, 1828, at the age of seventy-two. Du many walls he could see prints that were tolerably good. Quaint old Dutch tiles looked out upon him from mop-boards and chimney corners, and the richly colored wares of china were to be seen in almost every household. But there were who had been better taught in every lessen than in few portraits, and still fewer portrait painters. But Stuart was by no means discouraged. After waitand occasionally a stray sitter. He now made the visit, and on his return to England took Stuart

During his absence of two years, Stuart had gained a good deal of information. He had seen better pretures than he could see at home, and had come into contact with artists of established reputation. His merits began to be recognized. He was soon called upon to paint the portraits of some of the wealthy Jews of Rhode Island, and other commissions cam in from many quarters. At the same time, he did not forget to study drawing from life, and in conjunction with a young friend hired a "strong-muscled blacksmith" as a model, paying him half a dollar an evening. But his experience abroad had returning to England was to become a pupil of Benjamin West, who was at that time in the zenith of his artistic fame. With no letter of introduction. he determined to call in person on the great painter. The result of the experiment is thus described :-

The result of the experiment is thus described:—
West was dining with some friends when a servant told him that some one wished to see him. He made answer: "I am engaged"; but added, after a pause, "Who is he?" "I don't know, sir; he says he is from America." Thereupon one of the guests, Mr. Wharton, said: "I will go and see who it is." Wharton was from Philadelphia, and was intimate with West's family. He went out and found a handsome youth, dressed in a fashionable green coat. With him he talked for some time, and finding that he was a nephew of Joseph Anthony, one of the most prominent merchants in Philadelphia, and who happened to be a friend of Mr. Wharton, he at once told Mr. West that he was well connected. Hearing this, West came out and received his visitor cordially. Striart told him of his long desire to see him, and his wish to make further progress in his calling; to all which West listened with kindness and aftention. At parting he requested Striart to bring him something that he had painted. This Stuart did gladly; in a few days he commenced his studies with West, and shortly after, in the Sumer of 1777, he was domiciled in his family. At that time he was two and twenty years of age. years of age

Stuart worked hard while a pupil of West, and more than repaid his teacher by painting parts of his pictures. He was indefatigable in the study of the head. West saw that he was remarkably sucpessful in portraiture, and often called upon him for assistance when so employed. While Stuart was attending the discourses of Sir Joshua Reynolds, he was sent with some fine colors as a present from Mr. West to Sir Joshua. The scene that ensued is thus

related by Miss Stuart:—

Reynalds took him into his painting-room to show him his picture of Mrs. Siddons, as the Tragic Muss. Sir Joshua, seeing him so delighted, invited him to come and acc it when it was finished, which him to come and ace it when it was finished, which my failer was only too happy to do. Gong into Reynoids's room he found him full of anxiety and busily giving the finishing touches, his hair (or his wig) very much dishevelled, his stockings rather loose, and his general appearance disordered. The instant my father looked at the picture he caught his breath with a feeling of disappointment. Sir Joshus perceived this, and asked him if he did not think he had improved it. Stuart answered: "It Joshua perceived this, and asked him if he did not think he had improved it. Stuart answered: "It rould not have been improved," and asked: "Why did you not take another canvas?" Sir Joshua replied: "That is true." My father immediately realized what a very great liberty he had taken, and was exceedingly chashed! but the good Sir Joshua bore the crificism very amiably, possibly thinking that the opinion of so young a man was

Stuart and Trumbull were both pupils of West at the same time. Stuart was the senior pupil, and Phought it incumbent on him to assist his friend in his studies. "This he did to their mutual advantage. While studying with West, Stuart received great encouragement from the approval of an eminent artist, with whom he had become acquainted, and who said to him one day : " You are strong enough to go alone; take rooms; those who would be unwilling to sit to Mr. West's pupil, will be glad to sit to Mr. Stuart." One instance of his success is thus described by Mr. Charles Fraser, of

"The first picture that brought Stuart into notice before he left Mr. West's house was the portrait of a Mr. Grant, a Scotch gentleman who had applied to him for a full-length. Stuart said be felt great diffidence in undertaking a whole length, but that there must be a beginning, and a day was accordingly appointed for the sitting. On entering the artist's room, Mr. Grant regretted the appointment on account of the excessive coldness of the weather, and observed to Stuart that the day was better suited for skating than sitting for one's portrait. Stuart said that early practice had made him very expert at skating, and togher they went out to try their skill. Stuart's celerity attracted crowds on the Serpentine River, the scene of their sport. His companion, although a well-

NEW PUBLICATIONS.

PERSONAL TRAITS OF GILBERT STUART. By GEORGE C. MASON. 4to., pp. 286. Char es Scribner's Sans.

The eccentric humors of the great American portrait painter are preserved in traditional memories even by many who are less familiar with his brilliant renown as an artist. Stuart was, in fact, the spoiled child of a limited circle of society, which was just beginning to appreciate the value of esthetic talent and cultivation. He was allowed to do everything pretty much in his own way; he spoke out whatever came into his head, with little regard to persons or proprieties; he loved to have his fling at what was going on about him, hit or miss as it happened, it was no matter to him; and his odd behavior was just in keeping with his strange speech. His erratic ways were not so much the vagaries of a man of genius as the crotchets of a fantastic individual; his humor was destitute of a keen edge; it smore like a hammer, but did not cut like a 1920; his wit ran into drollery; his gayety was the haugh of a buffoon, mepired by the laugh of a b

for every one was exclaiming: 'That is he; there is the gentleman !"

In spite of his spiendid success in England, Stuart began to grow homesick for his native land, and in have been more of a wit; people put up with his 1792 returned to America. He was most cordially received by his countrymen. If he had laid by a tenth part of his receipts it would have formed an ample provision for his family. But he could not give up his accustomed fondness for gay company and costly entertainments. It was his delight to tell a good story and sing a good song with his festive companions around the "mahogany tree." Liberal as were his prices, he always had an empty purse. A few hours work with the brush would easily wipe away a debt, and if the wants of the day were supplied, he took no care for the fusons who were known to him; he played well on a number of ingruments, particularly on the harpischord; his voice was flexible, and his ter control than it once was. After a temporary residence in Philadelphia and Washington, Stuart removed to Boston in 1803, where he continued to reside during the remainder of his life. He still rement or courtesy, he always gained a certain degree temperament and his gifted and original nature Few spoke of him with Earshness or acceptity; he was the object of sympathy, rather than aversion and there were none but treated him with generous and tolerant kindliness. Mr. Stuart's health began to fail after he had lived in Boston a little more than twenty years. Soon after he exhibited symp toms of paralysis in his left arm, which greatly de-pressed his spirits; but his mind was clear and though with great difficulty, succeeded in finishing a number of heads; he would occasionally say something amusing to a friend, but his natural flow of cheerfulness was gone. His death took place on Mr. Stuart left the reputation of original, though erratic powers; of rare accomplishments, if not consummate skill as an artist; of a man of exuberwho had been better taught in every lessen than in the supreme wisdom of the conduct of life.

We must not omit to speak of the illustrations with which the publishers have set off this handsome specimen of Mr. De Vinne's workmanship acquaintance of a Scottish artist, named Cosmo | The book with its beautiful white paper, ample Alexander, who had come to America on a page and clear type, is adorned with a steel engrav-visit, and on his return to England took Stuart ing, by Burt, of the "Gibbs" portrait of Washington; an etching, by Duthie, after Stuart's pen-andink drawing of himself; a fine wood-engraving, by Cole, of Miss Goodridge's miniature of Stuart; and with eleven of Stuart's portraits reproduced from the originals by the Goupil process of photogravure, here employed for the first time in this country, in book-illustration. Thus we have a worthy begin-ning made in the pious duty of setting before the American people the lives and works of the forerunners in art in this country, and we trust it may not be long before the same service may be rendered to the fames of Copley and of Aliston. The process of photogravure is well introduced to the awakened a strong desire to revisit Europe. He notice of our public by the reproduction of the felt that he could earn enough for his "Gibbs" portrait of Washington, which is rendered support, and in the Spring of 1775 he again with all the brilliancy, force, and variety of a fine started for Great Britain. On his arrival etching. It gives us, of course, the original picture in London he took cheap lodgings and began to look | with perfect fidelity, and it is no one's fault if the out for employment. One of his chief purposes in face of the Father of his Country has a weary and discouraged look, as if the cares of such a family had been too much for him, Mr. Burt's beautiful engraving, a remarkable combination of firmness and softness, translates this disappointing portrait into a more humane and genial expression, while dealing with all the facts of the original with a scrupplous accuracy. The photogravure has done its work well with all the other portraits, though no one of them has come out so brilliantly from the trial. The portraits of Madame Bonaparte have been so recently engraved in Scribner's Magazine that it was hardly worth while to present them again, unless it were to show us with what accuracy, and with what a painter-like graver, the wood-engraver has performed his task. We wish that instead of our perverse country woman we could have had a reproduction of Stuart's portrait of John Adams when he was ninety years old. This picture, which, if it be still in good condition, may safely be compared for masterly painting and life of expression with any pertrait ever painted, would have been a far more juteresting subject than the Washington, of which some one has truly said it was the least inspired and the least inspiring portrait ever painted by Stuart. Still, it was necessary to give it to the public among the illustrations of a life of the artist, since his name is forever honorably and mextricably linked with that of the Founder; and we are grateful for these authentic copies of his two principal attempts to portray the face of Washington, the other picture being the well-known head in the possession of the Boston Athenseum, now deposited, with the portrait of Mrs. Washington, in the Art Museum of that city. Perhaps in another edition of this valuable book the publishers may not only give us the "John Adams," but may further enrich the volume with a copy of the portrait of Mr. Graut, of Congalton, represented as skating, x picture which, when exhibited in London in 1878, was greeted with cordial praises, and the name of the artist not being known, was attributed by connoissenrs on the one hand to Gainsborough and on the other to Raeburn. In conclusion we may mention the clever miniature of Stuart by Miss Goodridge, so beautifully engraved on wood by Mr. Cole for the title page of the volume. This miniature was painted at Stuart's request, who thereby paid an extraordinary compliment to a woman whose talent had been developed under the most discouraging circumstances, nursed and kept alive by an carnest love of art and by persevering labor. "Stuart," says Mr. Mason, "had two faces; one full of fire and energy, seen in Miss Goodridge's miniature of him, and the other dull and heavy, 'looking,' as he said, when he saw the miniature he had permitted a New-York artist to paint, 'like a fool!" He was unwilling to be handed down to posterity thus represented, and so he asked Miss Goodridge to paint him. When she had developed the head she wished to do more to it, but he would not allow her lest she should injure the likeness." Graut, of Congalton, represented as skating, a pic-

New Unblications.

HARPER & BROTHERS, New-York, PUBLISH THIS DAY:

QUEEN OF THE MEADOW. A Novel. By Charles Gibbon, Author of "For Lack of Gold,"
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Barries berries as follows:
Barriesoure, Filtsoure, the West and South, with Pullman Parion Cornecting and Corry and Presses and Dr. re, connecting at Corry for Timsville, Petroleum tentre and the Oil Braken. 9 n. m., settle petroleum tentre and the Oil Braken. 1 timired Washington Express of P. 10nan Pario Cars dally, except smale, 10 a. m. 1, 4 and 10 p. m. Sanday, 10 p. m.

Farress for West Philadelphia, 430, 710, 820, and 10 p. m.

Empress for West Philadelphia, 430, 710, 820, and 10 p. m.

Empress for Philadelphia, 430, 710, 820, and 10 p. m.

Empress for Philadelphia via Cambon, 730, and and 10 p. m.

Empress for Philadelphia via Cambon, 730, and m. and 4 p. m., event Senday.

Country of Philadelphia via Cambon, 730, and m. and 4 p. m., event Senday.

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Halasol Picity affording a speedy and direct of the Jerost Broadiju fravel. Broadiju fravel. Broadiju fravel. From Pittaburg, 6,05, 10:40 a. m., 10:10 p. m., radis artive: From Pittaburg, 6,05, a. weent Monday. From Washington and Baithnore, 0:50 a. m., 2, 3:50, 4:50, 4:50, 10:10 p. m. S. nday, 6:50 a. m. From Pittabulputa, 2:50, 6:60, 6:50, 6:40, 10:10, 11:30 a. m., 2, 3:50, 4:50, 4:50, 6:50, 6:50, 6:50, 10:40, 11:30 a.m., 6:30, 10:10 p. m. Sunday, 3:50, 6:50, 10:40, 11:30 a.m., 6:30, 10:10 p. m.

THE ERIE RAILWAY,

now known as the NEW-YORK, LAKE ERIE and
WESTERN RAILROAD, Arrangement of trains, taking
effect D. L.187;

p.a.m. Chromonati and Chicago Day Express. Drawing. EEN RAHLROAD, Arrangement of trains cases, 1, 1, 187;
in, Cinemont and Chicago Day Express, Drawingoaches to Buffalo and Suspension Bridge,
in, (Pall's) Fact St. Louis Express, arriving at duffalo
connecting with fact trains to the West and SouthPullman's best Drawing room. Siceping Coaches to (Daily) Pacific Express for the West. Sleeping through to Buffalo, Niagara Palis, Chican-Chicago without changer also Hotel Dining cars to

ati and Chicago without change, also Rotel Duning cars to hicago. Endgrant train for the West. 7 p. in. Endgrant train for the West. 7 p. in. Carlon Street Depot. New York, for Trains leave Chamber's Street Depot. New York, for Order and Passes. Carlon Street Depot. Sec. 520, 6410, 730 m., and 12 mininght Saturday mathis only. Sandaya, 643 m. 640 p. in. 640 p.

tidingth, Successful, 130 p. m. d. 30 p. m. 4.30 p. m. 4.30 p. m. 8un www. 200 p. m. 8undaya 8.30 a. Gothen, 6, 7,56, 9, 10,20 a. m., 3,30, 3,50, 4,30, 7 p. m. Sun-iys, 6, 8,30, 10,20 a. m., 6,30, 7 p. m. shuddletown, 7,50, 9, 10,20 a. m., 3,50, 4,30, 7 p. m. Sun-sya, 8,30, 10,30 a. m., 6,30, 7 p. m. The 9 a. m. and 4,30 p. Train councet with New York and Oswego Melland Rail. ay a, 8,30, 16, 23, m., 4 m., 4 m., 4 m., 6 m.,

NORTHERN RAILROAD OF NEW-JERSEY. Trains icave for Englewood, Closter, Pleimont and Nyack, 7, 830, 950, a m. I. 3, 4 450, 530, 640, 850, 1130 p.m. kundaya, 9a, m. and 630 p.m. The 1139 p.m. train will leave 50 minutes after Saturday nights.

Namuet, Spring Valloy and Monsey, 7, 950 a.m., 450 p.m. Namuet, Spring Valloy and Monsey, 7, 950 c.m., 450 p.m.

TO PHILADELPHIA

THE MONEY MARKET.

SALES-GOVERNMENT STOCK DEPARTMENT FIRST CALL-1012 O'CLOCK A. M

THIRD CALL-119 O'CLOCK P. M.

10 A. M .- SALES BEFORE THE CALL.

| 100, 132 | 100 1 12 % | 400, 50 | 25. 50 % | 100, 132 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 50 % | 100, 5 Che & Collocus 284, 285
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St. 4424 | Rome W & Orden | Chic Bur & Quincy | Consolidated 1 M | 25 . 1422 C St Faul & Min B 100, 45 Canada Southern 100, 69 Chie St L& N O B Adams lix O'Cure'v int Well-Fargo Ex (100, 20%)

Well-Fargo Ex (100, 20%)

20 101 5 1014 Chesapeake & Ohto (200, 20%)

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M 89 101-1344-100.1352 Na Lor I M 2d N V L K & West In L 107-2 N 1 L & West In L 108-2 N 1 L

1212 O'CLOCK-SALES BEFORE THE CALL.

American Fx Pg
42_115 S_100_12 | 100_21 | 100_214 | 100_30_30_4 | 110_60_674 |

12^12_0 O'CLOCK—SALES BEFORE THE CALL

Me Kan & Tex C A Surfro Tunnel Co 100_35_ 100_30_4 | 100_374 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_30_4 | 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_ 100_38_

* SECOND BOARD-1 O'CLOCK P. M.

TO PHILADELPHIA
PENNSYLVANIA RAILROAD.

THE OLD ESTABLISHED ROUTE AND SHORT LINE
BETWEEN
NEW-YORK AND PHILADELPHIA.

16 THROUGH TRAINS EACH WAY DAILY; 3 DEPOTS
IN PHILADELPHIA, 2 IN NEW-YORK.

DOUBLE TRACK, THE MOST IMPROVED EQUIPMENT,
AND THE PASTEST TIME CONSISTENT
WITH ABSOLUTE SAFETY.

ON AND AFTER NOVEMBER 10, 1879.
Express Trains leave New-York via Desbito-sees and Cortlandt
Streets Ferrica, as follows:
4.80, 730, 482, bt (10 Limited) 11 a.m., 1, 350, 4, 440, 5, 6, 830, and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 19 p. m. Sundays, 4.50 and 9 a.m., 5, 6, 730, 825 and 9 a.m., 6, 6, 730, 825

3 O'CLOCK P. M.

O'M. 105 b.
Eric new 2d Con
10M is 20M 873,
5M is 75 g.
Eric new 2d 5s Fan
20M is 73,
5M is 75 g.
Eric 7s Con Gold
7M is 10
Metropoltan E 1st
1M is 10 Tex C A
20M is 75 g.
MeKan & Tex 2d
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20M is 10M is 1 Fran pref Mobile & O 2d Deb 25M, 48 % Wabash 8 f. & P. 200, 55 Mar & Cin 1st 5M, 105 % 200, 43 % 100, 55 Tex Pac In LG'nts 5M, 73 % 50, 43 % 100, 43 % 110, 56 50, 73 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 100, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 56 50, 43 % 110, 5. 146
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2 Sutro Tunnel 100, 378

SALES FROM 212 O'CLOCK TO CLOSE OF BUSINESS

N. Y. MINING STOCK EXCHANGE SALES.

Leadville | Rappahan'ock | 4Gold Placer | 400 | 420 | 300 | 38 | 500, 830, 29 | 300 | 420 | 500, 830, 29 | 300 | 420 | 500 b15 | 39 | 600 b16 | 300 b16 | 300 b16 | 1.85 | 100 b10, 185 | 20 3 100 b10, 185 | Dahler 3 100 b10, 185 | Dahler 3

THURSDAY, Jan. 8-P. M. While the stock speculation to-day, upon the whole, was strong, it was fitful and irregular. A few of the active stocks were made special features of the speculation, and their sharp advances had an influence upon the whole market. St. Paul com-mon stock was noteworthy for the large business later it sold at 77%, but closed at 78. The recent movement in this stock is believed to 1945 87 be based upon the fact that the commonths of 1879 \$1,778,143 greater than for the same time in 1878. This gain, however, is more apparent than real. The earnings of the last six months of 1878 were those of about an average of 1,480 miles; the earnings of the last six months of 1879 were those of about 2,100 miles, including the Western Union Road of 212 miles. The monthly earnings of the Western Union for 1878 were not published, so that it is impossible to divide the total for the whole year; therefore the following comparison is made with 1877 instead of 1878. The combined earnings of the St. Paul (1,414 miles) and the Western Union (212 miles), total 1,626 miles,

in the six months July 1 to December 31, 1877,

coal stocks made only small gains, and afterward lost more than the amount gamed. Pacific Mail continues to be talked up, but after selling up to 38% it shows a final loss of 4 per cent. The St. Louis and San Francisco stocks were in less demand and closed lower than yesterday. The market closed

feverish and unsettled.

The final changes from the last prices yesterday are as follows: Advances-Northwest, St. Paul preferred, Delaware and Hudson, Indianapolis, Cincinnati and Lafayette and Northern Pacific, each, 1s; St. Paul, Lake Shore, Morris and Essex and Wabash preferred, each 14; Michigan Central and Western Union, each 35; Hannibal and St. Joseph, Albany and Susquehanna, Union Pacific and Adams Express, each 12; Chesapeake and Ohio common and first preferred, Cleveland and Pittsburg, Hannibal and St. Joseph preferred, Illinois Central, Marietta and Cincinnati first and second preferred, Ohio and Mississippi, Eric preferred and St. Paul and Sioux City preferred, each 34; Ohio and Mississippi preferred, 78; C., C., C. and I. and Lake Erio and Western, each 1; Missouri, Kansas and Texas, 11s; Rock Island and Northwest preferred, each 14; Chicago, St. Louis and New-Orleans and New-York Elevated, each 112; Manbattan Elevated, Metropolitan Elevated and Nashville, Chattanooga and St. Louis, each 2; Central and Hudson, 24; Kansas Pacific, 412; and Oregon Railroad and Navigation, 5 per cent. Declines-Erie and Atlantic and Pacific Telegraph, each 1s; Houston and Texas Central, Mobile and Onio, New-Jersey Central, Iron Mountain and Pacitic Mail, each &; Alton and Terre Haute preferred, C., C. and I. C., Delaware, Lackawanna and Western and St. Louis ware, Lackawanna and Western and St. Louis and San Francisco, each 3s; Caunda Southern, Reading and St. Louis and San Francisco first pre-ferred, each 1g; Louisville and Nashville, St. Louis and San Francisco preferred and American Express, each 5s; Chicago, St. Pani and Minneapoles, 3g; and Chicago, Burhington and Quincy, 1 per cent.

HANGE OF THE STOCK MARKET.
As reported by the Gold and Stock Telegraph Company. Actual Sales. | Clusting |

Name.					Illida.		Shares
	Opa'g	High	Lew't	Final.	But.	ARK'6	Soid
Al. & Sus	102%	1024	102%	102%	100	22	200
AL. 21.11	3.0	**	74	100	20	21	200
AL& T.H. Drf	45	40	45	55	44	45%	100
Bost'nAir Line.	264	28%	2642	28	200		800
C.St.L& N.O.	2017	694	69	60%	do:	601	
Canada Soth'n.	●79a	81	743.	81	81	A0 2	1.796
CC. & I. O	211	214	207	20%	204	21	2.150
Ches. & Oluo	197	+20	10%	20	19%	20	1,021
Ches. &O.Zdnt				2.55	21.54	24 4	
ches. & Olat pr.	81	81	81	31	314	32	471
Chie., Bur.&Q.	143 %	1484	1484	143 %	1414	143	25
Cht. R. I.& Pa	152	1024	152	1524	152	1524	800
Chie. & Aiton.	107 5	108	107%	107 42		108	500
Chic. & Alt. pf.			7.6 .	. 28.	118		500
Cleve & Pitta.	1034	1084	1084	108 5	**		300
Cute SLP.&M.	48	48	474	914	nin.	file	10,400
Chie & N.W	11 3	107	1064	1073	107	1075	850
Chic. & N. W. pf	106 5 77 %	78%	175	78	7774	78	24,800
C.MILESLP.	1023	1024	1024	1024	102	1024	580
D. L. & West'n	85	85	H40.	84%	843	54 m	6,200
D. & Hua. Co	75	754	75	76	49.	344	1,150
Hous & Texas	58	584		073	57%	58	1,600
n. & St. Jo	354	864	364	80%	85%	36	6,300
H. & St. Jo. pt.	65 4	664	604	65 6	65 4	46	4,200
Bariem	162	162	162	162	158	102	
Ittinous Central	101 0	101%	101 %	101	101 8	101 %	2,620
ing.Cin & i.af'.	400	8	44		44	034	1,830
Kan. Pacific	91	1934	91	93	92	174	
Keek& D.M	**	**	**	**	22	40	***
Do. pref LakeErie & W.	ű?	284	26%	28	274	27%	6,411